



ENJOY

- About -
SQUARE

Pop-Click

If we could plainly define abstract values such as Love, Faith and Art, my description of art would be the following:

Art is a language of time.

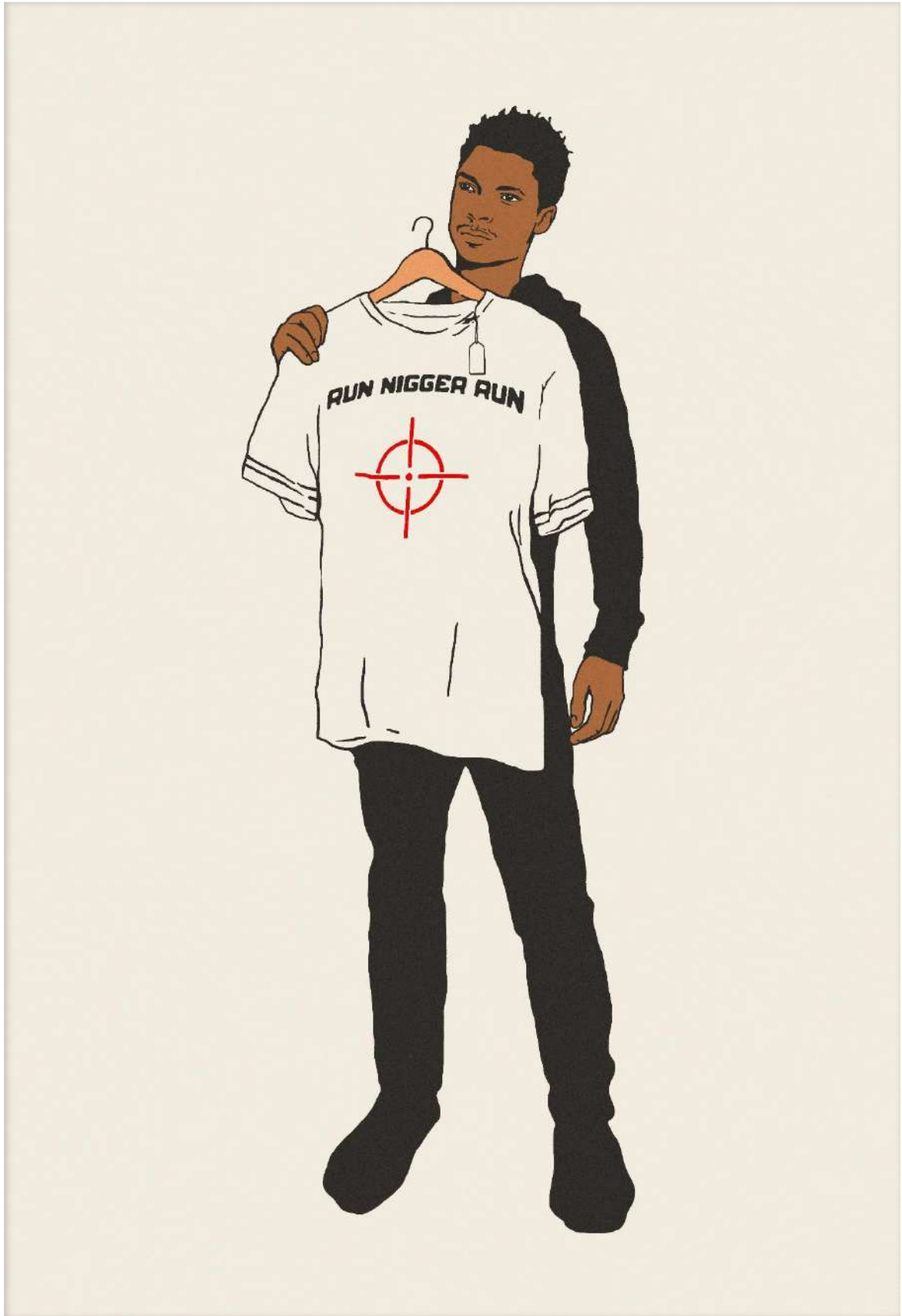
Contemporary artistic manifestations possess some of the “qualities” of modern society, especially those related to the way it communicates: syntheses and abbreviations, speeds and shortcuts, circulation and globalisation, reproducibility, the mixture of techniques and technologies, the fusion of cultures and expressions. I believe “Pop” is the correct term to show how some of my works come to light, not so much because of their appearance but because of the working process and the way they catch on with the audience. Pop is as sudden and brief as the burst of a heated corn kernel. Pop means easily available and addressed to the masses. What is more pop than the “click” of a smartphone message or a printer!?

-Square-



Under the Christmas Tree - video





Run Nigger Run

Dedicated to Ahmaud Arbery, a 25-year-old African American who was chased and shot to death while jogging. Nothing more than that.

KIDS

I JUST WANNA BE A KID

Kids, youngsters and teenagers are the protagonists of a picture collection dedicated to children rights and the generational shift. “Young people are not what they used to be” is the dismissive assertion of every consecutive class of adults who can’t pause and focus on the context in which growth and education occur, which is, for better or for worse, created by older people, who happen to be the only ones responsible for the social and environmental legacy.

Kids just wanna be kids.

-Square-



Child Soldier

Children are used in military operations in many parts of the world.



Bottlefish

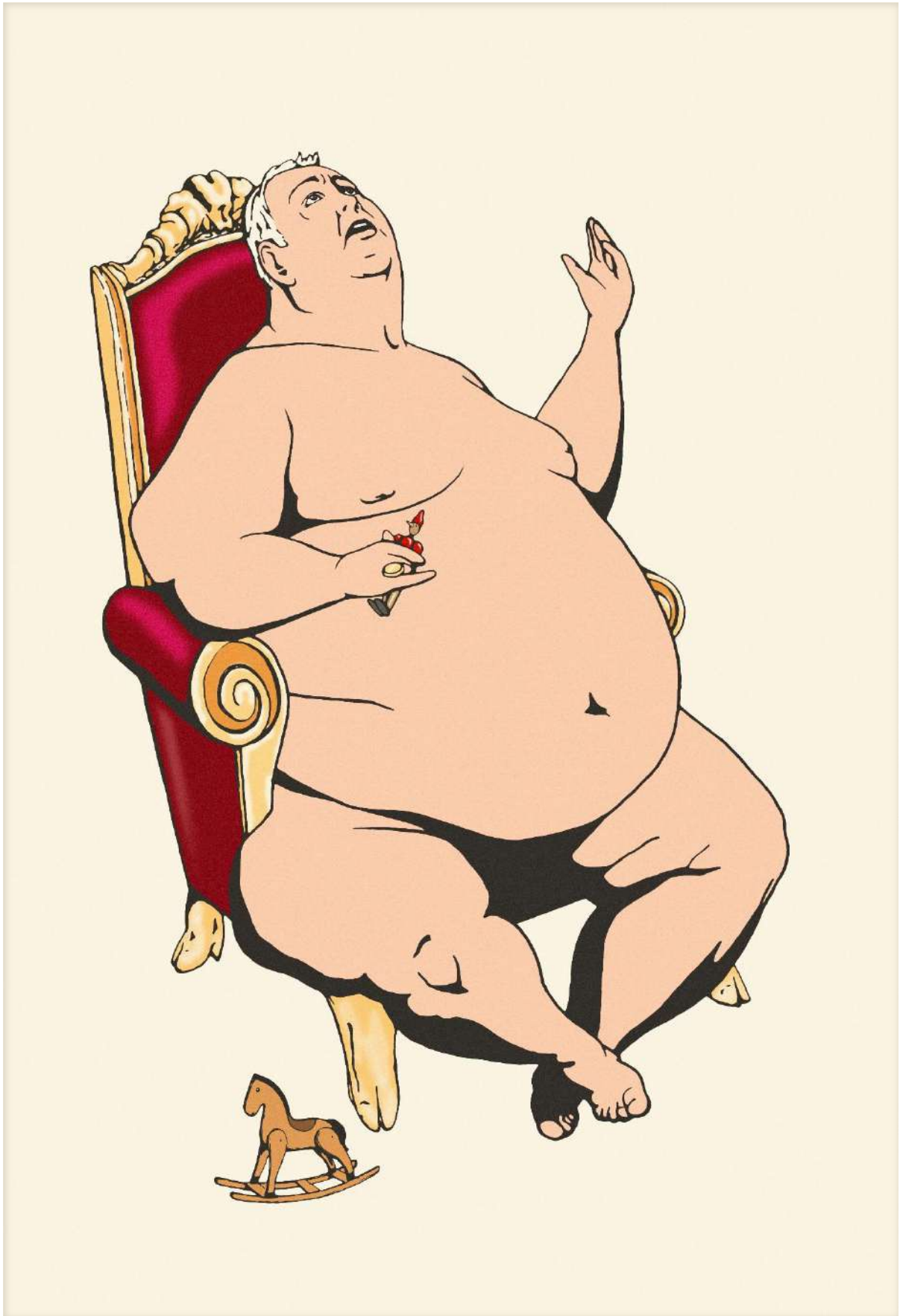


Black Flowers

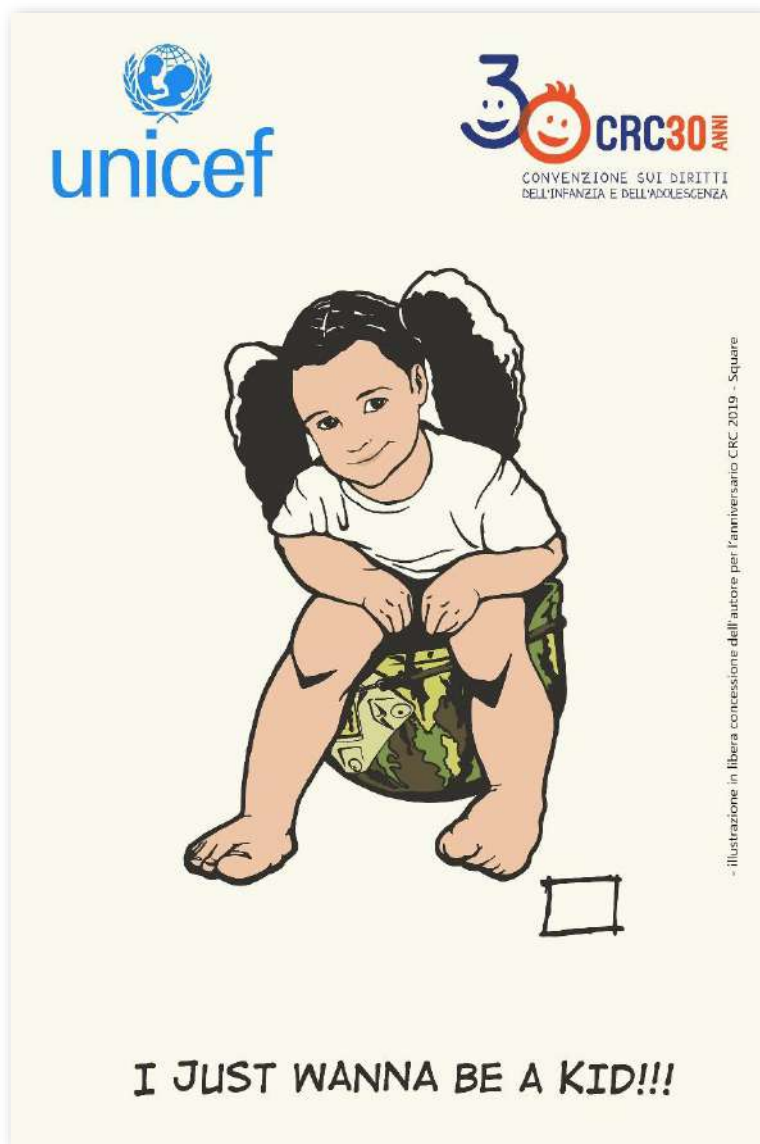
The "child brides", there are thousands of minors taken into marriage by adult men and deprived of their childhood.



The Gift



Porky



“I just wanna be a kid!!!”

This is Square's slogan supporting the 2019 Unicef rally that took place in Milan to celebrate the 30th anniversary of the Convention on the Rights of the Child.

CRC Unicef 30th anniversary commemorative postcard.





SQUARE

ARTEMOCRACY STREET MUSEUM - MILANO

-PIAZZALE GIULIO CESARE, CITY LIFE-

NEW GODS

Since men walked the earth they needed to follow and share a common destiny in order to avoid getting lost, whether it's spirituality or discipline. What are today's bulwarks of this kind of moral survival? In this set of works the "new gods" are portrayed as metamorphoses and as classic contemporary mixtures -both illustrative and sculptural- that focus on the dilemma of which values we should rely on.

-Square-

The background of the page is an abstract graphic design. It features three distinct color regions: a green top section, a yellow middle section, and a red bottom section. These regions are separated by thick, jagged black lines that create a sense of movement and tension, resembling lightning bolts or a stylized horizon. The overall aesthetic is bold and modern.



CAPTAIN AMERICA

Ermes/Mercury, god of "travel", athletics and commerce.



SUPERMAN

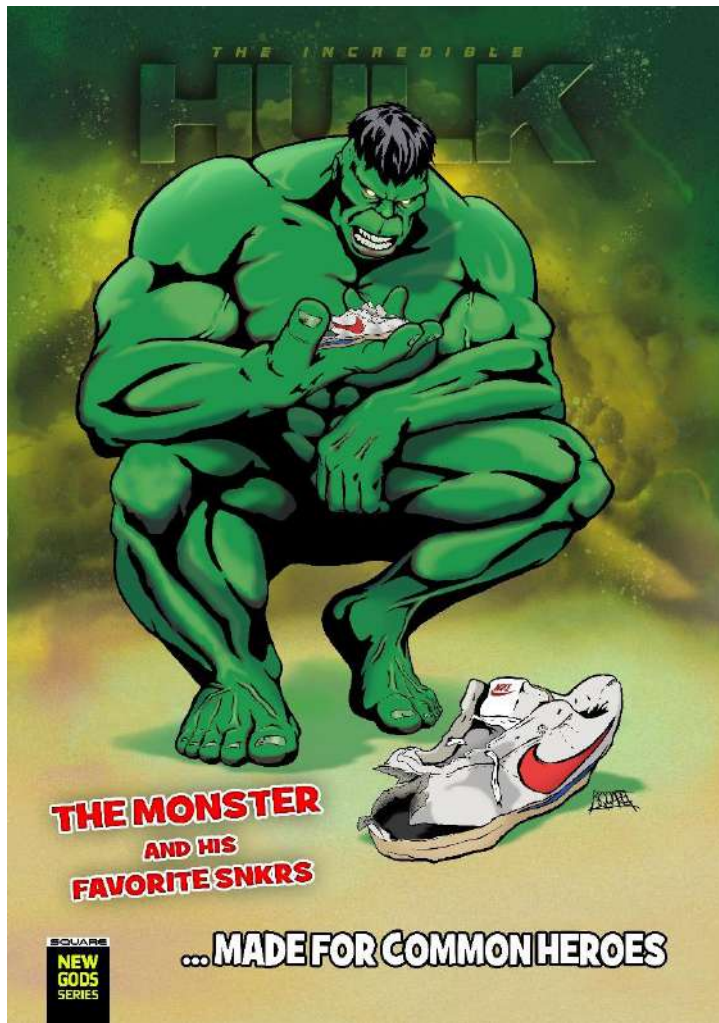
Apollo, god of arts
and sciences.



MYSTICA

Aphrodite/Venus,
goddess of beauty
and love.





SQUARE'S PASSION FOR COMICS IS THE ORIGIN OF SEVERAL PANELS DEDICATED TO THE MARVEL FAMILY CHARACTERS. THE IRONIC ESSENCE OF THESE COVERS IS THE AUTHOR'S DIGITAL FINGERPRINT AND DISTINGUISHING FEATURE...



Beagle Boy

VISIONARIES

LIFE LEADS WHERE THE EYES LOOK

The “Visionaries” series is a portrait collection of prestigious persons whose imaginative vision changed history and left a permanent mark that has lasted until today. It’s a tribute to the minds of those geniuses which pursued greater goals in both arts and sciences as well as in those areas that made mankind the “advanced” species we are today.

The glasses worn by every portrayed individual represent the metaphor of “vision” as the ability to view new and different horizons that can be reached and shared as a “collective heritage”.

This perceptual image gives birth to the icon that formalises the character’s precious legacy through chromatic magic.

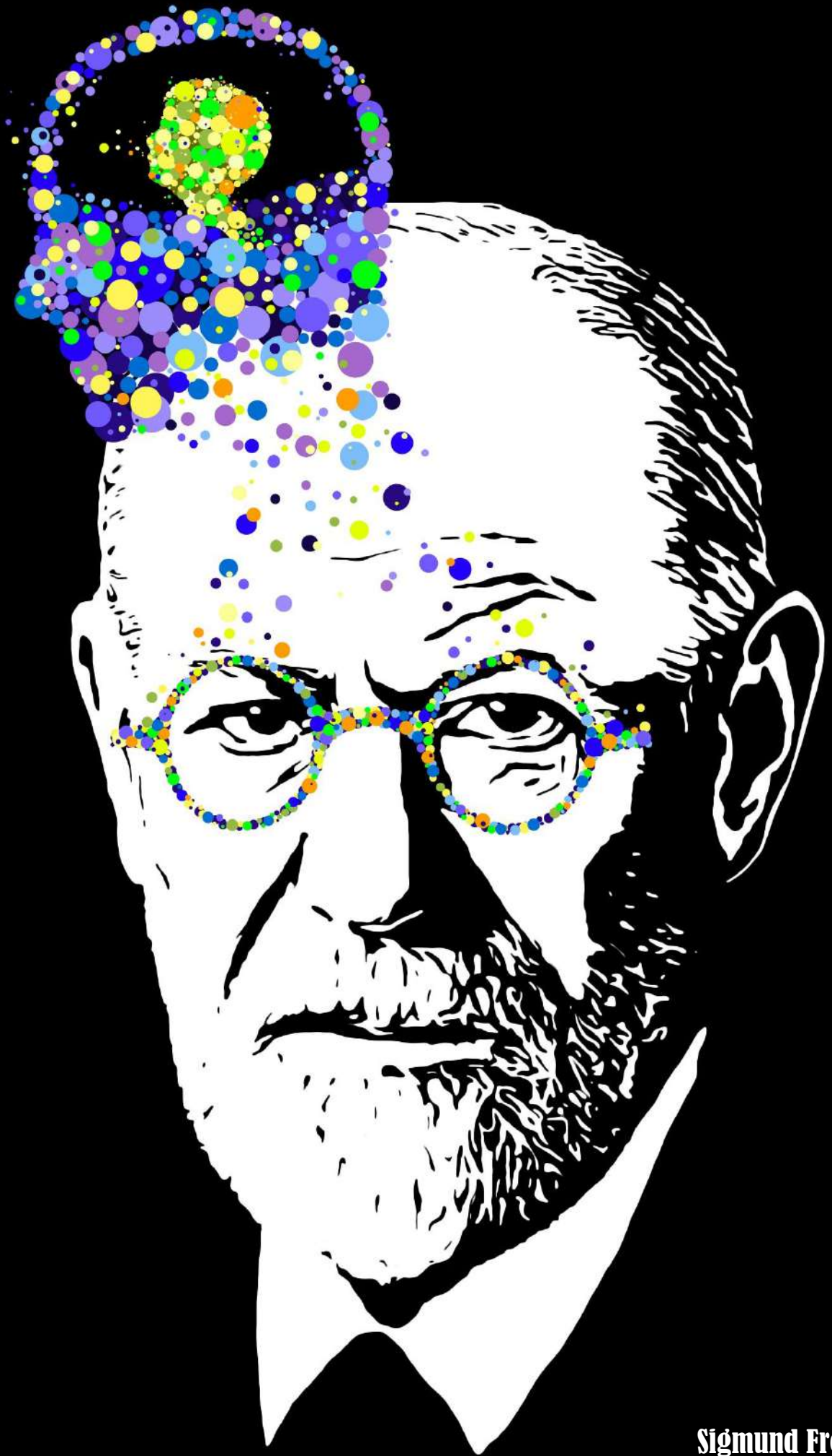
The payoff next to the title of the series is an invitation for the audience to go further and seek those goals that represent mankind’s vital drive. “Life leads where the eyes look”.

These works mix different drawing styles and techniques including freehand portraits and digital creations, an essential evolution for a broad distribution and availability on every existing format. This stands out as an example of how art can draw from tradition and, thanks to modern technologies, become CONTEMPORARY and POP as never before.

-Square-



Jimi Hendrix
VISIONARIES



Sigmund Freud
VISIONARIES



Charlie Chaplin
VISIONARIES

SQUARE

LIBERA MOSTRA

DIGITAL ART EXHIBITION

VISIONI: SIGNIFICA PERCEPIRE IL MONDO IN MANIERA FISICA O ASTRATTA CON GLI OCCHI O CON LA MENTE

SCEGLIERE LA STRADA DA SEGUIRE RICHIEDE UNA VISIONE SULLA DESTINAZIONE

LA VITA CONDUCE DOVE GLI OCCHI GUARDANO

VISIONARIES
LIFE LEADS WHERE THE EYES LOOK

RITRATTI DI PERSONAGGI LA CUI VISIONE IMMAGINARIA HA CAMBIATO LA STORIA

ILLUSTRAZIONI DI SQUARE

www.squareartdesign.com

Carrefour
CENTRO COMMERCIALE LIMBIATE (MB)
DAL 5.4.2023 AL 23.4.2023

Microangelo MAN PAVESI

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LIFE LEADS WHERE THE EYES LOOK

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UNIVERSITA' DEGLI STUDI DI MILANO BICOCCA

IN MOSTRA PRESSO LA GALLERIA DI PIAZZA DELLA SCIENZA UNIVERSITA' DEGLI STUDI DI MILANO BICOCCA
DAL 9 AL 31 MAGGIO 2022

EVENTO ORGANIZZATO DAL CORSO DI LAUREA IN OTTICA E OPTOMETRIA NELL'AMBITO DELLE ATTIVITA' DI ORIENTAMENTO

SQUARE

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UNIVERSITA' DEGLI STUDI FIRENZE

ESPOSIZIONE PERMANENTE ITINERANTE
TRA I POLI UNIVERSITARI

100 ANNI DELL'ATENEIO
1924 - 2024
"DA UN SECOLO, OLTRE"

SQUARE LIBERA MOSTRA

DA SETTEMBRE 2023

INVITO INAUGURAZIONE

CON VISITA GUIDATA ALLA MOSTRA

venerdì 22 settembre
ore 16.00

POLO SCIENTIFICO SESTO FIORENTINO
MODOCO AULE ED. 134
VIA GIULIETO GEMELLI 10

UNIVERSITA' DEGLI STUDI FIRENZE

PROGRAMMA DELL'EVENTO

ORE 16.00
INTRODUZIONE DEL PRESIDENTE MASSIMO GURIOLI
ALESSANDRA PETRUCCI RETTRICE DELL'UNIVERSITA' DEGLI STUDI DI FIRENZE: SALUTI E APERTURA
GIAN LUCA CACIAGLI CURATORE DELL'ARTISTA SQUARE: NASCITA DELLA MOSTRA "VISIONARIES"
MARTINO MARGHERI FONDAZIONE PALAZZO STROZZI: STREET ART
ELISABETTA BALDANZI COSO-IND.CNR: OUTREACH SCIENZA E ARTE
STEFANO VALENZA ESSLORLUXOTTICA: OTTICA E VISIONE
DUCCIO FANELLI DIRETTORE: CHIUSURA

ORE 16.30
BRINDISI E PETIT BUFFET
VISITA GUIDATA ALLA MOSTRA

Posters Square's VISIONARIES have been exhibited in different social environments including the University of Milano-Bicocca, Palazzo Isimbardi (a historic building, seat of the Metropolitan City of Milan), the ancient University of Florence as well as the typical family-oriented shopping malls. There were many opportunities to share and get inspired throughout all these events.

Time

... well, the hourglass you see in my drawings annoys you because it makes you think...

Time and its clicking are subjects that have been accompanying men through their physical and philosophical dilemmas. I feel both intrigued and unsettled when I think about time. When I realise we're wasting time, as individuals and as mankind, I tend to pay more attention to certain collective subjects and feel responsible for them. I also feel the responsibility of living my own existence with passion and inner vision, by enjoying life's pleasures and stopping time whenever the moment carries a value that I wish to freeze. This is my way of extending time.

-Square-









On canvas

Paintings hide the artist's soul

-Square-



HOME

SWEET

HOME



1848



WANTED

PREFERABLY ALIVE



★ REWARD ★ PEACE ★

WANTED

PREFERABLY ALIVE



★ REWARD ★ PEACE ★

WANTED

PREFERABLY ALIVE



★ REWARD ★ PEACE ★

WANTED

PREFERABLY ALIVE



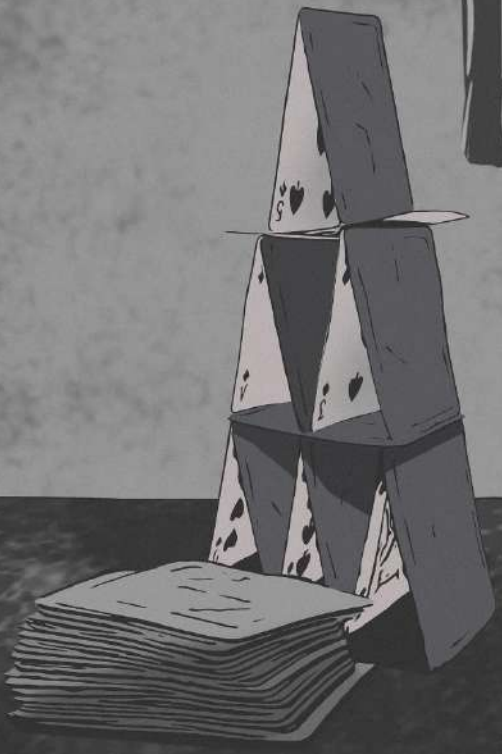
★ REWARD ★ PEACE ★

Artemocracy

Art can't be taken away from the masses and shouldn't be solely available in institutional venues. Art is meant to spread through streets, public squares, schools and all those places that are popular among common people. One of art's missions is to stimulate awareness, usually through emotions. Furthermore, art can also use incitement, storytelling, protest.

Although democracy is a virtue that should be applied to art, it's not always easy for the artist to locate the limit beyond which other's people comfort is being violated. After all, you sometimes need to go beyond limits in order to get to the core. Most of the times it's fun!

-Square-





Private homes

The house is the temple where we
keep our prayers

-Square-



Private homes

Home is the place where we cultivate
our passions

-Square-



Private homes

The paintings are snapshots of the time we live in

-Square-



Schools and universities

Art educates hearts

-Square-



Schools and universities

Art inspires the spirit

-Square-



Squares

Art for civil rights activism

-Square-



Pubs and clubs

Sometimes art is an experience that can be made share and discuss lightly

-Square-



High-traffic buildings

Shopping centers are places where we interact and have experiences that go beyond shopping

-Square-

Contemporary Art

Every age has its contemporary art, that's because art carries the history and the sign of its time.

Having said that, whenever art is reduced to cans filled with shit or empty spaces aimed to represent the soul, we should probably interrogate ourselves about its nature and our time.

-Square-

CONTEMPORARY
ART
...UHM

Pirelli Hangar Bicocca

The poster is set against a light purple background. In the upper left corner, a yellow banana is positioned vertically, with a blue rectangular object wrapped around its middle, resembling a piece of tape or a small sculpture. The central focus is a black silhouette of a gorilla standing on its hind legs, holding a banana in its mouth. The gorilla's body is filled with a white, textured pattern that resembles a map or a topographical chart. At the bottom center, the text 'Pirelli Hangar Bicocca' is printed in a simple, sans-serif font. The poster is mounted on a metal frame, and the background behind it shows a brick wall and some trees.

OS
Efé

The poster is partially visible on the right side of the image. It features a cartoon character with a red jacket and a blue hat, standing next to a blue structure that looks like a public phone booth or a small kiosk. The text 'OS Efé' is prominently displayed at the top in a bold, sans-serif font. The poster is also mounted on a metal frame.



planet *elite*

the future is not for everyone



 DREAM DESTINATION



SQUARE
SPACE
CENTER



Hyenas



9x18mm MAK



WIRED

robots



ASTRA

*The Intelligent Robot
will be in your HOME
soon...*

ISQUARE

Do you really want?



Insert Coin



The Gentleman



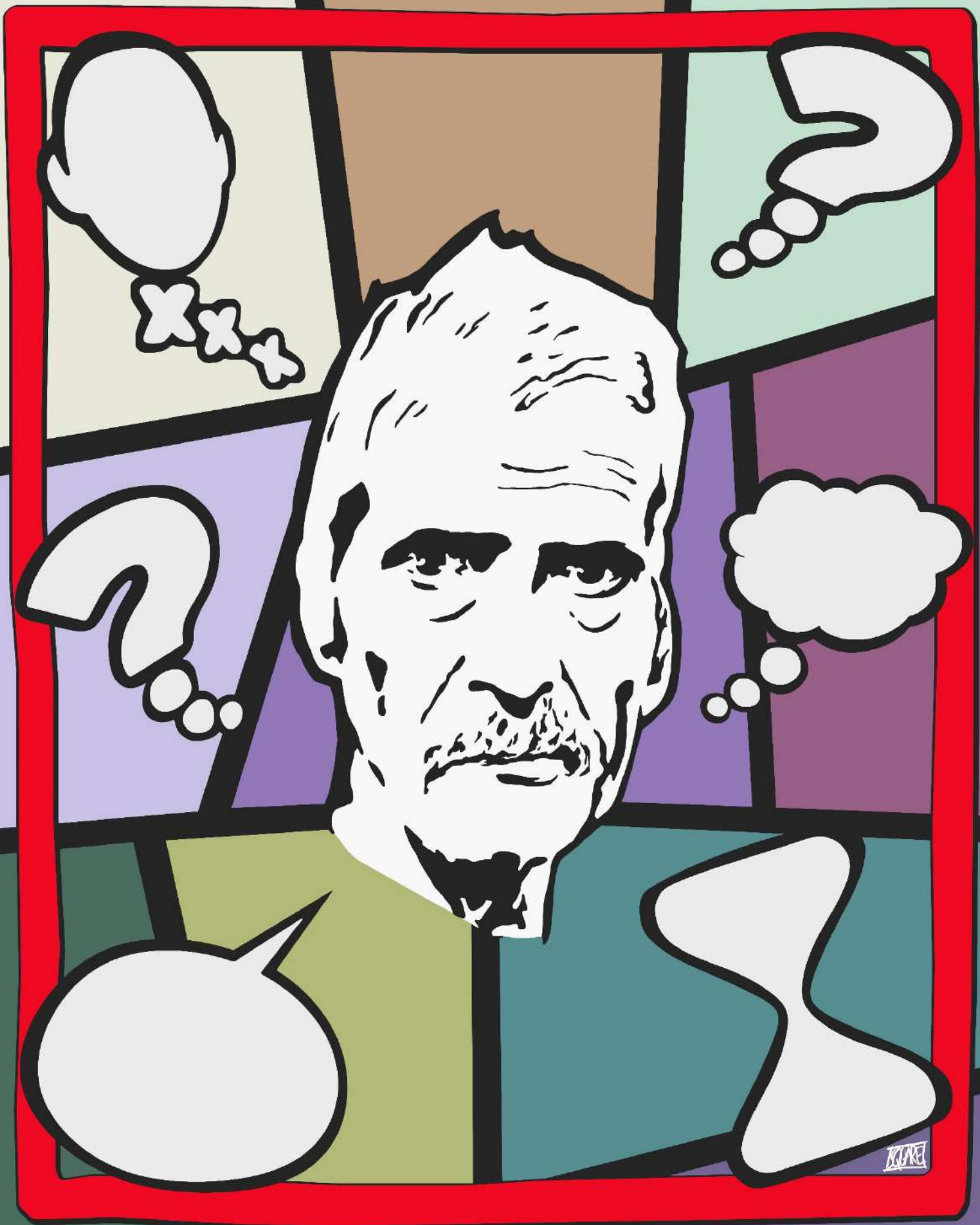
The Wall

There are walls that would like to separate people...

blah

blah

blah



WORLD ALZHEIMER'S DAY
REMEMBER ME - SQUARE SEPTEMBER 21

Graffiti

I hate graffiti, almost all of them. They make me sick, especially tags ruining the walls of our cities with their idiotic narcissism.

When I go out to make a spray job I usually feel an inner schizophrenic conflict. I call this sort of actions 'urban installation' but in the end they're just dirty graffiti and I'm just an imbecile like all the other taggers. What gives me relief is the feeling I get while doing it and, above all, the open manifestation of a deep thought that I manage to let go. A thought that would inevitably turn into an argument or a judgement if I put it into words. On the other hand, I don't mean to argue with the audience, I really don't care. Leaving a trace with spray paint is a form of obscene pollution that's both rewarding and shameful, an ambiguous feeling that stems from the ancient fault and its antithesis, resting together inside each one of us.

-Square-





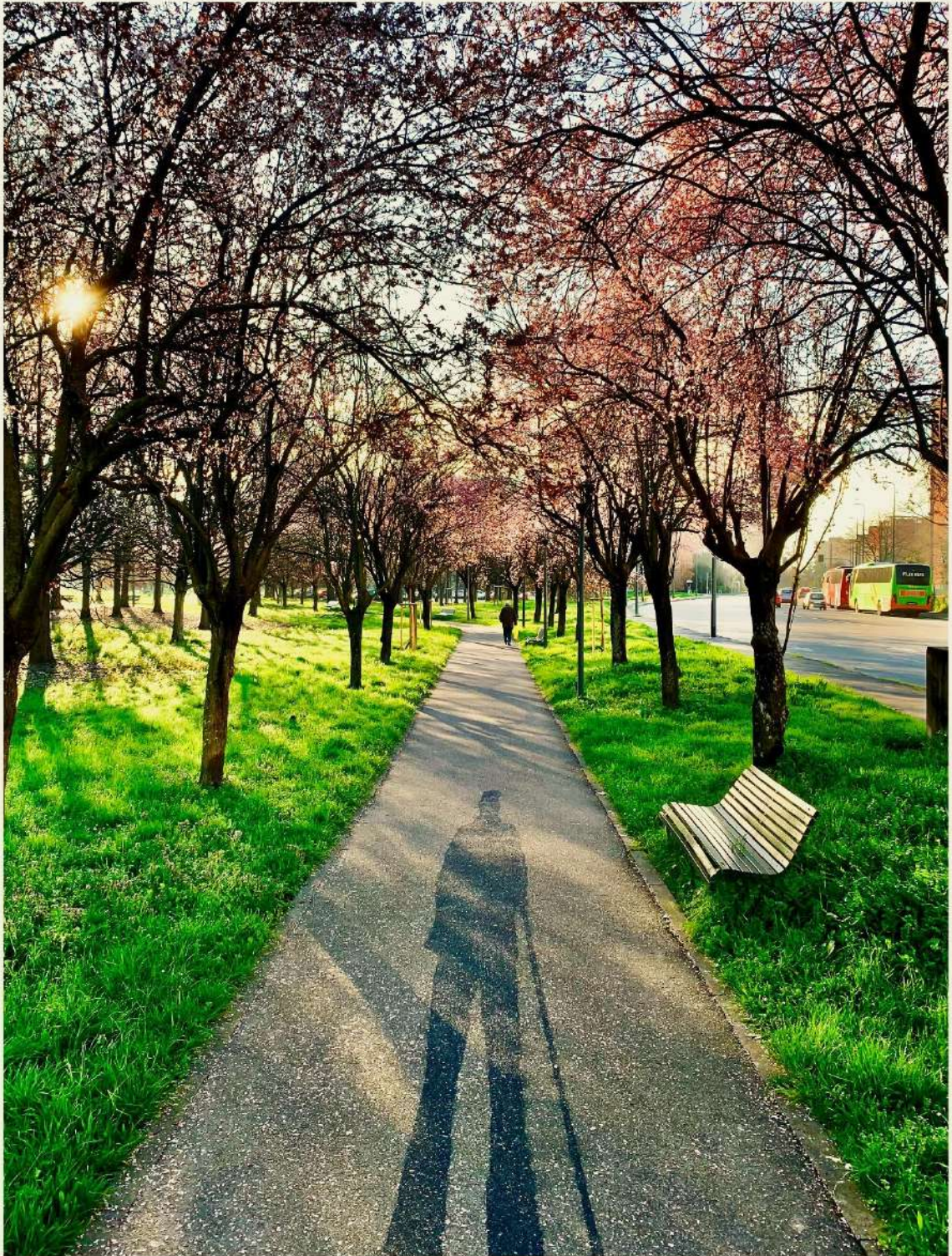




SQUIRE







SQUARE

ARTEMOCRACY STREET MUSEUM - MILANO

-VIA CECHOV, BONOLA-



Public areas

The streets are open-air museums

-Square-



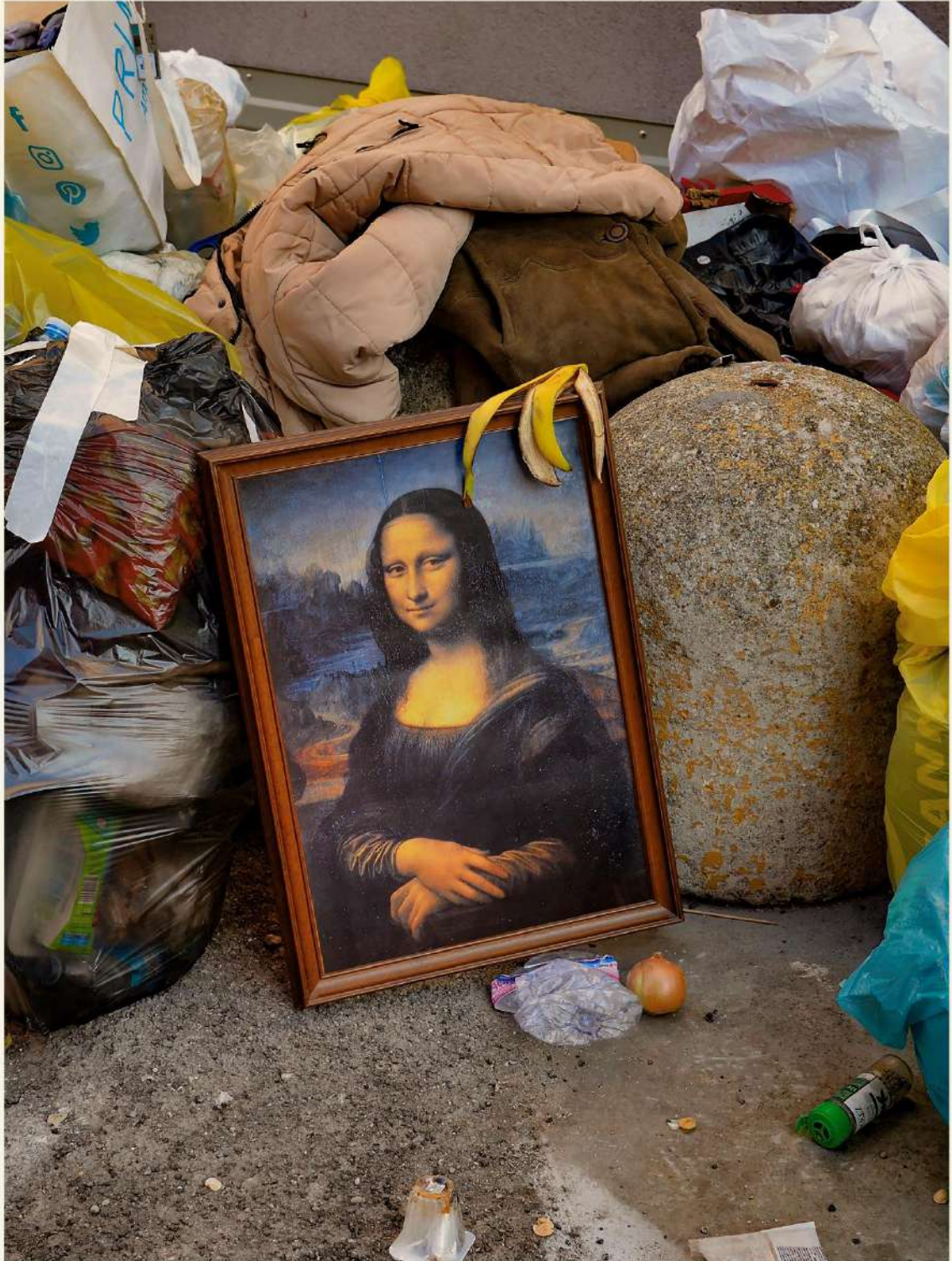
WOL

ONS

MAS
CIC
of [signature]

[Small white tag with black symbol]

WOL



SQUARE

ARTEMOCRACY STREET MUSEUM - MILANO

-SOMEWHERE IN THE CITY-



Public areas

Art breaks into the distracted quiet of everyday life to shake consciences

-Square-

SQUARE

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